

**CLAY SCULPTURE**  
(Male/Female)  
NONPERFORMANCE EVENT

Entries must be the sole work of the student and must have been started after the completion of the previous Student Convention. Students are encouraged to draw from their own ideas for subject matter and composition. It is recognized that copying other artwork is one method of learning but should not be presented as the original work of the student.

Entries must meet ALL A.C.E. standards as far as dress codes and suitable subject matter are concerned. Violations of such standards will prevent the entry from placing. All entries must be done in realistic style - no abstract, surreal, or cartoon styles. No artwork should attempt to portray the face of Christ. In ALL art categories, male and female contestants are judged together.

The work can be submitted if:

- it is done by the student;
- the artwork is done by one student (works done by 2 or more students are not accepted).

**Checklist for Entries:**

1. Entries must arrive for judging in satisfactory exhibition condition. (See framing.)
2. Entries must have a 8 x 12 cm card securely attached to the back with the following information: category, student's name, school name, customer number, school address, city, country, ZIP/Postal Code.

Note to Sponsor: Be sure the contestant enters the correct category. Review the judging criteria to see where points are given, and make sure the entry includes each point.

A.C.E. IS NOT RESPONSIBLE FOR LOST, STOLEN, OR DAMAGED ENTRIES.

**Packing**

All contestants are responsible for the packaging, transporting, and proper handling of their own artwork. Minor touch-ups are permitted. No entry may exceed 5 kilograms in weight or 90 cm in length, width, or height.

Entries in this category must be entirely hand built and can be made of CLAY OR POLYMER CLAY. The use of slip molds or greenware available from ceramic or craft houses is not allowed. Slip molds may be used if the mold is made by the student, in which case, the mold must be submitted as part of the project.

NOTE: Some clay sculptures may require kiln-firing to protect the entry.