SOCIAL STUDIES

Social studies projects may be done by one or two contestants and must have been started after the completion of the previous Student Convention.

Collection—classification and display. Examples: aboriginal artifacts (arrowheads, spear heads, tools, etc.), coins, stamps, battlefield artifacts (bullets, buttons, canteens, etc.), and flags. A collection project consists of both a display and a paper. The display for a collection represents the bulk of the work and is the more important part of the project. The paper for a collection project may be a paper or it may be a notebook with pictures, diagrams, list of sources for a collection, etc. This documentation for a collection could be likened to the signs posted on the wall next to a display in a museum, putting the display into a context, explaining from where the collection came, how it came to be, a description of exactly what it is a collection of, and so on. Only the portion of work that has been accomplished after the completion of the previous Student Convention may be submitted.

Research—Choose a topic that is directed to the development of a thesis or the answering of a question. Topics may be from local, regional, national, or world history, economics, geography, or political science. Research projects from the disciplines of sociology, psychology, and anthropology are not acceptable. Do the necessary research, write your conclusion, and prepare a display to exhibit your work. (e.g., My Family Tree, Immigration: An Oral History, Economic Impact of the Cotton Gin, Quebec and the Seven Years War). The paper for a research project should be a true research paper that follows all the procedures for such a paper (e.g. bibliography or a list of works cited, footnotes or endnotes, an outline, a title page, etc.) For a research project, the bulk of the work is in the paper. The display is there to augment, support, and illustrate the research contained in the printed document. It could be a reinforcement for the text of the paper.

Checklist:
1. Contestant or contestants may enter one exhibit in each event.
2. Each entry must be fully completed and ready for exhibition.
3. A list shall be submitted identifying any work included in the display that is not the work of the contestant.
4. Models, notebooks, scrapbooks, and other supporting data should be a part of

the exhibit. Photos that are not historical and include people must adhere to contestant dress standards.

5. Exhibits must occupy a table or floor area no wider than 48 inches.

6. The exhibit must be wired in a safe manner.

7. No entry creating a safety hazard will be allowed. Dangerous chemicals, explosives, or open flames must not be exhibited. Exhibits requiring running water are not permitted.

8. Contestant or contestants will set up their exhibits and then leave the area.

9. A.C.E. is not responsible for loss of or damage to any exhibit.

10. Attach three copies of Judge's Form (CF24) with name, school name, customer number, address, and entry filled in.

11. Entries must have a 3" x 5" card securely attached to each piece of project with the following information neatly printed or typed: entry, student's name, school name, customer number, school address, city, state, and ZIP code.

12. Entries involving computers should have self-booting and menu driven or self-running software.

CRITERIA

Originality- Creative approach is given to the project.

Thought- Accuracy is exhibited in displaying facts, answering a question, or supporting the thesis. Consideration is given to probable amount of effort and study that went into the project.

Workmanship- Quality is shown in the construction of the exhibit including the neatness of labels and descriptions.

Thoroughness- The project is presented completely and carefully.

Clarity - The average person can understand the exhibit clearly.

Degree of difficulty - Consideration is given to the level of difficulty involved and time spent to prove the project.

On your accompanying paper:

1. Have you clearly stated your purpose, theme, or thesis for your project?

2. Have you written out the conclusion or what has been proven or illustrated?

3. Have you documented your research and cited all sources used?

4. Have you given a Scriptural application or reference for your project?

5. Does your display clearly agree with and illustrate what your paper discusses?

6. Can viewers walk away having learned something new, thinking how interesting

and informative the project was, and seeing the connection between the stated topic and what they read and saw?