FAMOUS SPEECH

PLEASE REFER TO PLATFORM GENERAL GUIDELINES BEFORE PREPARING FOR FAMOUS SPEECH OR FAMOUS SERMON.

The contestant chooses a speech, sermon, or article written or delivered by another person, usually of public significance.

1. Contestants must present speeches, sermons, or articles originally given by famous men.
2. Suggested speakers: George Washington, Patrick Henry, Jonathan Edwards, William Jennings Bryan, Charles H. Spurgeon, J. Harold Smith, General Douglas MacArthur, Winston Churchill, Ronald Reagan, S. M. Lockridge, Jess Hill, Charles Mims, Johnny Johnson.
3. No singing allowed during the speech.
4. The speech is to be memorized.
5. Competition time limit is:
- Junior category - 2-3 minutes;
- Senior category - 4-6 minutes.

For example, if senior competition piece exceeds the 6-minute time limit, the contestant will receive a .5-point deduction for any portion of thirty second increments. (For example, a piece timed at 6:12 would receive a half-point deduction from the total score. A piece at 6:42 would receive a deduction of a full point from the total score.)
6. Contestants may wear a costume, but props are not permitted.
Students appearing in any platform competition should observe these important points, as they will enter into the judging process. Carelessness on these points could detract from an otherwise excellent presentation. In most categories, males will compete only against males, and females will compete only against females.

Appearance

Gentlemen: Dress shirts, ties, and jackets should be worn for all Platform Events with the following exceptions:

1. School uniforms, or a tuxedo with either a vest or cummerbund without a jacket may be worn to perform.
3. Jackets and ties are not required in the following categories:
One Act Play, Dramatic Dialogue, Illustrated Storytelling, Clown Act, Famous Speech

Ladies: Nice church outfits should be worn for all Platform Events with the following exceptions:

1. School uniforms may be worn to perform.
2. Formal attire that meets the modesty requirements for Student Convention may be worn.
3. Formal attire or church outfits are not required in the following categories:

One Act Play, Dramatic Dialogue, Dramatic Monologue, Illustrated Storytelling, Clown Act. All dummies, puppets, and characters in plays should conform to A.C.E.

dress and hair codes (obvious exceptions: George Washington in powdered wig; apostle Paul in robe, etc.).

Poise - Self-Confidence

Approach - The approach is one of the most important elements in speaking, public reading, or singing. The contestant should walk confidently and briskly to the podium or front of the room and establish eye contact, pause for 5-10 seconds, and begin his presentation.

Eye Contact - The contestant should establish rapport with the audience by good eye contact. He should avoid looking down often at his notes or Bible, at the ceiling, or out of the window. His eyes should move up and down, back and forth, over the entire audience slowly and naturally.

Posture and Gestures - The rule for posture is DO NOT SLOUCH!! The contestant should stand straight, but not lock his/her knees. Gestures should be free and flow naturally from enthusiasm. Natural movements are more effective than forced gestures. Feel free to utilize the space on the stage or presentation area.

Delivery - The speaker should project his voice, using the diaphragm. Recreate the mood, experience, emotion, and feelings of the author. Employ voice variations and tempo.

Preparation

Preparation and study are prerequisites for all speaking, reading, or musical performances. Research, organization, outline, and familiarity are the elements of preparation. Students entering any platform competition are encouraged to complete the A.C.E. Speech PACEs.

Platform Presentation

Introduction of entry before the judges: Contestants in platform presentations are to give their first and last names and title of presentation distinctly ("My name is John Doe and the title of my oratory is _____.") For entries involving more than one person, a spokesman should be selected.

JUDGES: This introduction is NOT to be counted as time against their presentation.

All selections and scripts must be memorized. Exceptions: Oral Arguments, Preaching, and Oratory contestants may use outline note cards.

Material should be CAREFULLY CHOSEN OR WRITTEN for platform events to ENSURE that evil characters would NOT be glorified and that the student rehearsing (or the listener) would NOT be forced to dwell on negative or harmful thoughts or ideas.

PLEASE NOTE: ALL AUTHORS/WRITERS FOR ALL PLATFORM EVENT SCRIPTS MUST BE GIVEN PROPER CREDIT.

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Речь известных людей на английском языке

Участник выбирает устное выступление, проповедь, статью, написанные или произнесённые другим человеком, имеющим публичное значение на английском языке.

Участники презентуют речь, проповедь или статью, изначально воспроизведённые известной личностью.

Участник выбирает отрывок из выбранной речи наиболее интересный и подходящий по временному отрезку. Участник не может корректировать данный текст или говорить своими словами.

На выступление отводится следующее количество времени:
- младшая группа (9 - 12 лет): 2-3 минуты;
- старшая группа (13 - 18 лет): 4-6 минут.

Если выступление превышает этот лимит, то конкурсант получает штраф в размере 5 очков за каждые 30 секунд превышения времени. Если выступление менее это лимита, то конкурсант получает штраф в размере 5 очков за каждые 30 секунд менее это лимита.

Предполагаемые спикеры: Президенты, проповедники, публичные люди.
Не допускается песня.
Речь должна быть выученной наизусть.
Можно иметь костюм, но нельзя иметь дополнительные элементы.