

EXPRESSIVE READING

An expressive reading is a memorized interpretation by a contestant of a reading which consists of a dialogue between two or more people or a reading in the first person. The reading must have a moral and/or Scriptural value, or must highlight Christian heritage or patriotism. (Poetry or stories with a plot, climax, and ending CANNOT be included.)

1. Examples: Song of Moses and the Israelites (Exodus 15:1-19), Naomi and Ruth (Ruth 1), Paul before Agrippa (Acts 26).
2. The script may be self-written.
3. Create an atmosphere by using tone of voice, inflections, pauses, gestures, and movement (utilize space available).
4. No costumes, props, sets, or singing allowed.
5. Competition time limit is:
 - Junior category - 2-3 minutes;
 - Senior category - 4-6 minutes.

For example, if senior competition piece exceeds the 6-minute time limit, the contestant will receive a .5-point deduction for any portion of thirty second increments. (For example, a piece timed at 6:12 would receive a half-point deduction from the total score. A piece at 6:42 would receive a deduction of a full point from the total score.)

Students appearing in any platform competition should observe these important points, as they will enter into the judging process. Carelessness on these points could detract from an otherwise excellent presentation. In most categories, males will compete only against males, and females will compete only against females.

Appearance

Gentlemen: Dress shirts, ties, and jackets should be worn for all Platform Events with the following exceptions:

1. School uniforms, or a tuxedo with either a vest or cummerbund without a jacket may be worn to perform.
2. Jackets are not required for PACE Bowl or Puppets.
3. Jackets and ties are not required in the following categories:

One Act Play, Dramatic Dialogue, Illustrated Storytelling, Clown Act, Famous Speech

Ladies: Nice church outfits should be worn for all Platform Events with the following exceptions:

1. School uniforms may be worn to perform.
2. Formal attire that meets the modesty requirements for Student Convention may be worn.
3. Formal attire or church outfits are not required in the following categories:

One Act Play, Dramatic Dialogue, Dramatic Monologue, Illustrated Storytelling, Clown Act. All dummies, puppets, and characters in plays should conform to A.C.E. dress

and hair codes (obvious exceptions: George Washington in powdered wig; apostle Paul in robe, etc.).

Poise - Self-Confidence

Approach - The approach is one of the most important elements in speaking, public reading, or singing. The contestant should walk confidently and briskly to the podium or front of the room and establish eye contact, pause for 5-10 seconds, and begin his presentation.

Eye Contact - The contestant should establish rapport with the audience by good eye contact. He should avoid looking down often at his notes or Bible, at the ceiling, or out of the window. His eyes should move up and down, back and forth, over the entire audience slowly and naturally.

Posture and Gestures - The rule for posture is DO NOT SLOUCH!! The contestant should stand straight, but not lock his/her knees. Gestures should be free and flow naturally from enthusiasm. Natural movements are more effective than forced gestures. Feel free to utilize the space on the stage or presentation area.

Delivery - The speaker should project his voice, using the diaphragm. Recreate the mood, experience, emotion, and feelings of the author. Employ voice variations and tempo.

Preparation

Preparation and study are prerequisites for all speaking, reading, or musical performances. Research, organization, outline, and familiarity are the elements of preparation. Students entering any platform competition are encouraged to complete the A.C.E. Speech PACEs.

Platform Presentation

Introduction of entry before the judges: Contestants in platform presentations are to give their first and last names and title of presentation distinctly ("My name is John Doe and the title of my oratory is _____.") For entries involving more than one person, a spokesman should be selected.

JUDGES: This introduction is NOT to be counted as time against their presentation.

All selections and scripts must be memorized. Exceptions: Oral Arguments, Preaching, and Oratory contestants may use outline note cards.

Material should be CAREFULLY CHOSEN OR WRITTEN for platform events to ENSURE that evil characters would NOT be glorified and that the student rehearsing (or the listener) would NOT be forced to dwell on negative or harmful thoughts or ideas.

PLEASE NOTE: ALL AUTHORS/WRITERS FOR ALL PLATFORM EVENT SCRIPTS MUST BE GIVEN PROPER CREDIT.

Remember, the A.C.E. Speech PACEs are a wonderful resource tool.

Чтение прозы наизусть на русском языке

Чтение прозы наизусть на русском языке - это заученная интерпретация участником выбранного отрывка для чтения, в котором может быть диалог нескольких лиц или просто выразительное описание. Данное чтение должно носить в себе христианскую мораль или патриотический аспект. Поэзия или истории с четкой структурой (введение, основная часть, конец) не подходят в раздел выразительного чтения на родном языке.

Примеры текстов для выступления: Песнь Моисея (Исход 15:1-19), Наоми и Руфь (Руфь 1), Павел перед Агриппой (Деяния 26).

Текст может быть самостоятельно написан.

Во время выступления создайте необходимую атмосферу, используя голосовые изменения, паузы, жесты, движения.

Не допускаются костюмы, пение, дополнительные материалы.

На выступление отводится следующее количество времени:

- 9-12 лет: 2-3 минуты;
- 13-18 лет: 4-6 минут.

Если выступление превышает этот лимит, то конкурсант получает штраф в размере 5 очков за каждые 30 секунд превышения времени. Если выступление менее этого лимита, то конкурсант получает штраф в размере 5 очков за каждые 30 секунд менее этого лимита.