

Photography Division

TYPES OF ENTRIES

There are two classifications: Color and Monochromatic (black and white, sepia, and grayscale).

Contestants may enter any of the classifications in the following categories.

Note: Monochromatic (black and white, sepia, and grayscale) Plants and Animals is a combined event, whereas Color Plants and Color Animals are two separate events. Contestants may use any camera for all categories.

1. Scenic - A picturesque outdoor setting.
2. Still Life - A picturesque indoor arrangement of objects.
3. Animals - A picture of living animals, birds, insects, etc., taken in their natural or unnatural habitat (zoo pictures permitted).
4. Plants - A picture of living flowers or plants taken in their natural or unnatural habitat (botanical gardens are permitted).
5. Special Effects - (color only) TRICK PHOTOGRAPHY using objects, lighting, lenses, or other equipment to create an illusion or unusual effect. Include a detailed description on the Photography Report (CF37) of how you created your special effect. Computer software (Adobe® Photoshop®, Adobe® Illustrator®, CorelDRAW®, etc.) may not be used.
6. Character Trait Picture - A picture that portrays one of the sixty character traits listed below.
Appreciative. Creative. Fearless. Merciful. Responsible. Attentive. Decisive. Flexible. Observant. Secure. Available. Deferent. Forgiving. Optimistic. Self-Controlled. Committed. Dependable. Friendly. Patient. Sincere. Compassionate. Determined. Generous. Peaceful. Submissive. Concerned. Diligent. Gentle. Perseverant. Tactful. Confident. Discerning. Honest. Persuasive. Temperate. Considerate. Discreet. Humble. Prudent. Thorough. Consistent. Efficient. Joyful. Punctual. Thrifty. Content. Equitable. Kind. Purposeful. Tolerant. Cooperative. Fair. Loyal Resourceful Truthful. Courageous. Faithful. Meek. Respectful. Virtuous.
7. Computer Photo Enhancement (Color Only) - a photographic image (picture) taken with a film or digital camera and enhanced with computer software programs (such as Adobe® Photoshop®, Adobe® Illustrator®, or CorelDRAW®). Anything may be done to enhance the photographic image as long as it meets A.C.E. guidelines.

COLOR AND MONOCHROMATIC RULES

1. Entries must have been taken after the completion of the previous International Student Convention and must not have been entered in any other contest.
2. Entries must be the sole work of the student.
3. Subjects in entries MUST conform to A.C.E. Student Convention dress standards.
4. Each photo may be entered in only one event.
5. Students may use any camera for all entries.
6. All the entries must have original characteristics of the photo (date, ISO, EV, S, F, etc.)

Computer software (such as Adobe® Photoshop®, Adobe® Illustrator®, or CorelDRAW®) may be used for red eye, cropping, rotating, color balance and tonal adjustment (lightness, darkness, and contrast - not enhancement), and printing only. No other enhancement allowed in these categories.

COMPUTER PHOTO ENHANCEMENT ADDITIONAL RULES

1. Computer Photo Enhancement is a photographic image (picture) taken with a film or digital camera and enhanced with computer software programs (Adobe Photoshop or Illustrator, Corel Draw, or other image enhancing programs). Anything may be done to enhance the photographic image as long as it meets A.C.E. guidelines.
2. Objects may be added or deleted from the image (picture). For example, an object may be removed and added to a new environment, or objects can be added to create a new environment. Text may be added to make a poster, church bulletin, greeting card, etc.
3. The student must attach the original photographic image (picture) of the enhanced photo for comparison purposes.

CRITERIA

Meets A.C.E. Guidelines - The subject matter or topic treated must conform to A.C.E. standards of what is acceptable in behavior, dress, etc.

Composition - The visual process of organizing the elements and individual details of a scene into a balanced and pleasing arrangement.

Mounting - The color, texture, and permanence of the material on which the photograph is exhibited.

All entries are to be uploaded to the RSC program and/or to internet resources.

HINTS FROM THE PHOTOGRAPHY JUDGES

Judges will pay close attention to the technical qualities of your work. Next to content comes composition. This includes the number of subjects, their arrangements, and the background of the picture. When composing, keep your photography simple. Too much symbolism or clutter is distracting to the viewer. Avoid placing the main subject "dead center." This produces a dull, static effect, which is not very pleasing to the eye. After composing the photo, carefully check

the background for distracting, objectionable elements. Many fine shots have been ruined by ugly telephone wires or distracting blotches of color that detract from the main subject. Nothing in the photo, even though in the background and out of focus, should violate the A.C.E. standard of dress, behavior, etc. Finally, pay close attention to the finishing touches. Your photo should be clean and free of scratches, dust specks, or wrinkles, and should be matted attractively. Often these are the factors that are used to break ties.